

PAINTSTRIPPER/VISCOUS LIQUIDS

Objective: contain the spread

Black gloves, goggles, mask and coveralls and over boots should be on.

Yes

Is agent still flowing?

No

If you think the agent has been on the painting for more than 10 mins **DO NOT TOUCH** the surface at all. If less, stop flow immediately- mop up with low lint tissue paper, avoiding spreading it (from under red bag lid, green pouch). Place tissue in yellow chemical waste bags (under red bag lid, yellow pouch). **DO NOT TOUCH DEFORMED AREAS.**

- Put poly sheeting down in a clean area nearby (in emergency grab bag i.e black and yellow tool box)
- Remove the painting from the wall (tools in red bag lid top pocket)
- Lay painting **HORIZONTALLY** (flat, face up) on poly sheeting on four blocks (from black and yellow tool box) **DO NOT TOUCH RAISED/ DEFORMED AREAS.**

Has the agent reached the frame?

Yes

No

- Unframe painting if agent is near the rebate, under rebate, or if you are not sure. Move frame away to area also covered with poly.

- Keep painting **HORIZONTAL**, face up on clean blocks, if previous were contaminated. (from black and yellow tool box)
- Increase air flow across painting surface with the fan - do not directly point fan at painting.

PAINTING STABILISATION IS COMPLETE

- If required, now clean frame with mop-up pads and/or PowerSorb (yellow non-woven material, main section red bag)
- Clean surrounding area with PowerSorb (main section red bag)
- Place all contaminated material (including any PPE) in yellow chemical waste sacks. (under red bag lid, yellow pouch)